

# **From Thebes to Tanis: Egypt during the 21<sup>st</sup> Dynasty**

**December 10-12, 2023**

**Misr University for Science and Technology  
National Museum of Egyptian Civilization**

## Organization



## Sponsored by:



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## PROGRAMME

**DECEMBER 10 (SUNDAY)**  
**Opera House (Misr University for Science and Technology)**

- 09h00            Opening of the registration desk
- 10h00-11h30    Opening session  
Organizing Committee (**Rogério Sousa**, Centre for History – University of Lisbon and **Abir Enany** (Faculty of Archaeology and Tourism Guidance – Misr University of Science and Technology)
- Omaima El Shal** (Dean, Faculty of Archaeology and Tourism Guidance)  
**Nehad El Mahboub** (President of MUST)  
**Ali Abdelhalim** (Director General of the Egyptian Museum in Cairo)  
**Rui Tereno** (Ambassador of Portugal in Egypt)  
**Mostafa Waziri** (Secretary General of the Supreme Council of Antiquities - Ministry of Tourism and Antiquities)
- 11h30-12h00    **Coffee break**
- 12h00-12h30    **Keynote address**  
**Christian Greco** (Egyptian Museum in Turin)  
The Third Intermediate Period Coffin collection in Turin. From architectonisation of the coffins to the definition of a cosmogram of a changing religious concept.  
Chair: Ali Abdelhalim
- 12h30-13h00    **Keynote address**  
**Tarek Tawfik** (Cairo University)  
Tanis: Site management of a unique temple and royal cemetery.  
Chair: Ali Abdelhalim
- 13h00-14h00    Lunch break
- 14h00-15h40    **1<sup>st</sup> Panel.** Chair: Janice Kamrin  
**Tombs and necropoli**
- José-Ramon Pérez-Accino** (Complutense University in Madrid), **Hisham El Leithy** (Documentation and Studies on Ancient Egypt, Ministry of Tourism and Antiquities)  
Landscape analysis and archaeology in the Royal Cache Wadi, Luxor.
- Antonio Muñoz Herrera** (University Complutense in Madrid)  
Three cachettes in context. An archaeological landscape approach to the interpretation of Theban cachettes location in the Third Intermediate Period.

**Suzanne Onstine** (University of Memphis)  
The Third Intermediate Period in Theban Tomb 16.

**Frédéric Payraudeau, Raphaële Meffre** (Mission Française des Fouilles de Tanis)

The decorative programme of the private tombs of 21<sup>st</sup> Dynasty in Tanis:  
Between continuity and innovation.

**François Leclère** (Mission Française des Fouilles de Tanis)

Recent activities of the Mission Française des Fouilles de Tanis at Sâh el-Hagar  
regarding the protection and the presentation of the archaeological remains.

15h40-16h00 Coffee break

16h00-17h20 **2<sup>nd</sup> Panel.** Chair: José-Ramon Pérez-Accino  
**Museums and Collections**

**Yasmin El Shazly** (The American Research Center in Egypt), **Janice Kamrin**  
(The Metropolitan Museum of Art)

The royal women of MMA 65: The Meritamun and Nauny Project.

**Sayed Abuelfadl Othman** (National Museum of Egyptian Civilization)  
New residence, new display for the tent of princess IsetemKheb II.

**Alessia Amenta** (Vatican Museums)

“Let the coffin speak”: New perspectives through material approach.

**Abir Enany** (Misr University of Science and Technology)

Message in a bottle: Function and style of Osirian statuettes.

17h20-17h50 **Keynote address**

**Hisham El Leithy** (Documentation and Studies on Ancient Egypt, Ministry of  
Tourism and Antiquities)

The chantresses of Amun in the funerary wooden stelae from Thebes.

Chair: Yasmin El Shazly

**DECEMBER 11 (MONDAY)**  
**Knowledge Centre (Misr University for Science and Technology)**

Parallel sessions

10h00- 11h20 Parallel sessions

**3<sup>rd</sup> Panel.** Room Centre 1. Chair: Suzanne Onstine  
**Coffin decoration**

**Jaume Vilaró Fabregat** (Scuola Superiore Meridionale, Naples)

An overview of the yellow coffins belonging to the workers of the tomb from the late New Kingdom to the beginning of the Third Intermediate Period.

**Vladimir Bolshakov** (Institute of Oriental Studies of the Russian Academy of Sciences)

The unnoticed coffin lid of the 21<sup>st</sup> Dynasty in the collection of the National Museum of the Republic of Tatarstan.

**Ghada Mohamed** (Cairo University)

Remarks on the representations of the anthropomorphized Djed and Tjet-signs on the coffins of the Third Intermediate Period.

**Hala Mostafa** (Ain Shams University)

The outer coffin lid of an anonymous woman (JE 29622) from Bab el-Gasus.

**4<sup>th</sup> Panel.** Room Centre 2. Chair : Ghada Mohamed  
**Funerary artefacts**

**Thomas Lebée** (École du Louvre, Musée du Louvre, Paris)

The stelae of Bab el-Gasus.

**Niek de Haan** (The Mummy Project, Milan)

Shabti shopping in Ancient Egypt: Twinning is winning?

**Kristof Valgaeren** (KU Leuven)

Shabti boxes Brussels RMAH E.1837 and E.1838: An object study of two artefacts from the Bab el-Gasus.

**Hossam Yaser Fawzy** (Luxor University)

Unpublished three linen shrouds from Bab el-Gasus.

11h20-11h40 Coffee break

11h40-13h20 Parallel sessions  
**5<sup>th</sup> Panel.** Room Centre 1. Chair: Alessia Amenta  
**Funerary papyri**

**Emil Joubert** (Sorbonne University, Paris)  
Spatialization and interaction between papyrus and coffins in the ensemble of Padiamun.

**Amgad Joseph** (Helwan University)  
An unusual scene on the mythological papyrus of Nestytanebettawy, Chantress of Amun-Re.

**Radwa El-Kemaly** (Helwan University)  
Some remarks on the mythological scenes of the Papyrus of Djedkhonsuiuefankh (No. SR VII 10266, Egyptian Museum in Cairo).

**Giuseppina Lenzo** (University of Lausanne)  
Funerary texts of the members of the family of the High Priest of Amun during the 21<sup>st</sup> Dynasty.

**Marissa Stevens** (University of California, Los Angeles)  
Unfinished funerary papyri and what it reveals about commission, production, and usage.

**6<sup>th</sup> Panel.** Room Centre 2. Chair: Marwa Abdelrazek  
**Visual and textual dynamics**

**Giacomo Cavillier** (Centre Champollion – Cairo University)  
From graffito to the tomb: The royal scribe Butehamun and the coffin architecture concept at beginning of the 21<sup>st</sup> Dynasty.

**Nika Lavrentyeva** (Pushkin State Museum of Fine Arts)  
Is it possible to make a reconstruction of the burial assemblage of the TIP on the material of the PSMFA collection?

**Cynthia May Sheikholeslami** (Independent Researcher)  
The cultic landscape of Thebes in the 21<sup>st</sup> Dynasty.

**Mohamed Hassan Ismaeel** (Alexandria University)  
Along the way to KV 35 and DB 320: Temporal caches for the Royal Mummies in context.

**Tamer Ebrahim Ismael Ebrahim** (Misr University for Science & Technology)  
The protection spell of the head in the 21<sup>st</sup> Dynasty

13h20-15h00 Lunch break

15h00- 15h30 Room Centre 1. **Keynote address**  
**Nesrin M.N. El Hadidi** (Cairo University)  
How often were the materials of the wooden coffins from the 21<sup>st</sup> Dynasty identified and published?  
Chair: Helen Strudwick

15h30-16h30 Parallel sessions  
7<sup>th</sup> **Panel.** Room Centre 1. Chair: Andrzej Niwiński  
**Conservation**  
**AbdelRahman Medhat, Eid Mertah, Azza Fathy, Moman Othman, Mohamed AbdelRahman** (Ministry of Tourism and Antiquities)  
Examination of yellow set of coffins reused of Chantress of Amun CG 6006-6008 in the Egyptian Museum: What is problematic conservation?  
**Beauné Alexandre, Chassouant Louise, Dard Claire, Dubois Fulbert, Gailhbaud Anaïs, Jagerschmidt-Seguin Agathe, Lattuati-Derieux Agnès, Timbart Noëlle, Vandenberghe Yannick** (Centre de recherche et de restauration des musées de France – Musée de Picardie, Amiens)  
Study and restoration of Neskafta's coffin: Towards a better understanding of the yellow-bottomed funerary coffins of the 21<sup>st</sup> Dynasty.  
**Hanaa A. Al-Gaoudi** (Luxor University)  
Forgotten treasures from Bab el-Gasus: Examination and Restoration of some funerary textiles from Cairo Egyptian Museum.

8<sup>th</sup> **Panel.** Room Centre 2. Chair: Anne Haslund  
**Material culture and meaning**

**Enrico Pozzi** (Independent Researcher)  
Let's talk semiotics. Understanding how images work: Semiotic analysis of the Amduat papyri.

**Rogério Sousa** (University of Lisbon)  
Rediscovering the Tomb of the Priests of Amun: Challenges in the study of material culture from the 21<sup>st</sup> Dynasty.

**Marwa Abdelrazek** (Egyptian Museum in Cairo)  
The symbol of eternal protection: The hawk pectorals from Bab el-Gasus at the Egyptian Museum in Cairo.

16h30- 16h50 Coffee break

16h50-17h20 Room Centre 1. **Keynote address**  
**Andrzej Niwiński** (University of Warsaw)  
*The Book of Entering the Kingdom of Osiris by the Akh of the deceased* - a late 21<sup>st</sup> Dynasty composition on a group of coffins.  
Chair: Amgad Josep

17h20-18h20 Lobby of the Knowledge Centre.  
**Posters session.**

**Mai Alansary** (Grand Egyptian Museum)

The concept of religious to coffin and the evolved of its types to 21st Dynasty.

**Adel Atallah** (National Museum of Egyptian Civilisation)

The Hurrian ritual bodies that appeared on the sarcophagi of the 21st Dynasty.

**Fatma Bakar** (National Museum of Egyptian Civilization)

The twenty-first dynasty between magazines, museums and the collection.

**Mohamed Ragheb Dardir** (Faculty of Tourism Fayoum University)

The Anthropoid Coffin of Nesy-Khonsu, Singer of Mut at Cleveland Museum of Art (Num.1914.714).

**Hend Mahmoud Ali Gaber** (National Museum of Egyptian Civilization)

## The Development of the Priestly Thought of the Priests in the 21st Dynasty.

**Eman Hamza Ahmed Mohammed** (Alexandria University)

The role of the priests of Thebes during the twenty-first dynasty in preserving royal mummies.

**DECEMBER 12 (TUESDAY)**  
**Auditorium – National Museum of Egyptian Civilization**

10h00- 11h20 **9<sup>th</sup> Panel.** Chair: Patricia Rigault-Deon  
**Human remains**

**Fatma Emam, Dalia Meligy, Ahmed Amar and Samia El-Mergani** (Ministry of Tourism and Antiquities)  
Nesikhonsu 2005-2023. Preservation, conservation and preparation for display: Case study.

**Samia El-Merghani** (Ministry of Tourism and Antiquities)  
New observations on the 21<sup>st</sup> Dynasty's mummification techniques: Queen Nodjmet mummy as a case study.

**Asmaa Abdullah** (Alexandria University)  
An anthropological study of skulls from Bab el-Gasus.

**Salima Ikram, Zeinab Hashesh, Afaf Wahba, Ahmed Gabr, Roxie Walker** (American University in Cairo)  
The people of Bab el-Gasus.

11h20-11h40 Coffee break

11h40-12h40 **10<sup>th</sup> Panel.** Chair: Samia El-Merghani  
**Museums and Collections II**

**Patricia Rigault-Deon** (Louvre Museum)  
The book of the Amduat on Tanetchedmut coffin in the Louvre Museum.

**Helen Strudwick, Julie Dawson, Caterina Zaggia, Graham Treece** (University of Cambridge)  
Further investigations into the coffin set of Nespawershefyt in the Fitzwilliam Museum, Cambridge.

**Anne Haslund** (National Museum in Copenhagen)  
Valdemar Schmidt: A coffin chronology in the making.

12h40-14h00 Lunch break

14h00-14h30 **Keynote address**  
**Sahar Saleem** (Cairo University)  
The digital unwrapping of King Amenhotep I reveals the 21<sup>st</sup> Dynasty priests' reburial secrets.  
Chair: Salima Ikram

14h30-15h00 **Keynote address**

**Sabah Abdelrazek** (Egyptian Museum in Cairo)

Unpublished Wedjat-eye plaques from Bab el-Gasus mummies at the Egyptian Museum in Cairo.

Chair: Julie Dawson

15h00-15h30 **Closing session**